

# Noodle Group Readings

## Aeschylus

*Prometheus Bound*

## W. H. Auden

“In Memory of W. B. Yeats”

“In Memory of Sigmund Freud”

## Amir Bar-Lev

*My Kid Could Paint That* (documentary film)

## Margaret Atwood

“Monopoly”

“Moral Disorder”

“White Horse”

“The Labrador Fiasco”

## Isaac Babel

“My First Goose”

## James Baldwin

*The Fire Next Time*

*Another Country*

## Julian Barnes

*Flaubert's Parrot*

*The Sense of an Ending*

## Andrea Barrett

“The Behavior of the Hawkweeds”

## Donald Bartheleme

“Critique de la Vie Quotidienne”

## Giorgio Bassani

*The Garden of the Finzi-Continis*

## Saul Bellow

Zetland: By a Character Witness

*The Bellarosa Connection*

## Andrei Bely

*St. Petersburg*

## Walter Benjamin

“The Work of Art in the Age of Mechanical  
Reproduction”

## Thomas Bernhard

*The Loser*

## Sven Birkerts

“The Death of Literature” (from *The Gutenberg Elegies,  
the Fate of Reading in an Electronic Age*)

## Amy Bloom

“Love Is Not a Pie”

## Roberto Bolano

*By Night in Chile*

## Jorge Luis Borges

“The Aleph”

“The Garden of Forking Paths”

“Emma Zunz”

“The South”

## Kevin Brockmeier

*The Year of Silence*

## Harold Brodkey

*Ceil*

## Charlotte Bronte

*Jane Eyre*

## Mikhail Bulgakov

*The Master and Margarita*

## Ivan Bunin

“Sunstroke”

## J. L. Carr

*A Month in the Country*

## Lewis Carroll

*The Hunting of the Snark*

**Raymond Carver**

“Blackbird Pie”

“What We Talk About When We Talk About Love”

**Adolfo Bioy Casares**

*The Invention of Morel*

**Michael Chabon**

“Werewolves in Their Youth”

**John Cheever**

“The Enormous Radio”

“Goodbye, My Brother”

**Anton Chekov**

“In the Ravine”

“Ward Six”

**Robert Coover**

“A Political Fable”

**Joseph Coulson**

*The Vanishing Moon*

**Stephen Crane**

*The Bride Comes to Yellow Sky*

**Michael Cunningham**

*The Hours*

**Lydia Davis**

“The Fish”

“The Letter”

**Emily Dickinson**

“The Soul Selects Her Own Society”

**Isak Dinesen**

“The Invincible Slave Owners”

**Fyodor Dostoevsky**

“The Double”

The Grand Inquisitor (from *The Brothers Karamazov*)

**Deborah Eisenberg**

“A Cautionary Tale”

“Holy Week”

**Nathan Englander**

“What We Talk About When We Talk About Anne Frank”

“For the Relief of Unbearable Urges”

**William Faulkner**

*Barn Burning*

“A Rose for Emily”

**Gabriel Fielding**

*In the Time of Greenbloom*

**Penelope Fitzgerald**

*The Bookshop*

**Gustave Flaubert**

*A Simple Heart*

*Madame Bovary*

**Paula Fox**

“Desperate Characters”

**Jonathan Franzen**

*The Corrections*

**Sigmund Freud**

*Civilization and Its Discontents*

**Mavis Gallant**

“The Ice Wagon Going Down the Street”

**Nikolai Gogol**

“The Nose”

“The Inspector General”

*Dead Souls*

**Myla Goldberg**

*Bee Season*

**Barry Hannah**

“Testimony of Pilot”

**Lorraine Hansberry**

*A Raisin in the Sun*

**Thomas Hardy**

*Far From the Maddening Crowd*

**Robert Hass**

“Meditation at Lagunitas” (poems)

**Julie Hecht**

“A Cautionary Tale”

**Amy Hempel**

“The Harvest”

**Homer**

*The Iliad* (Book 1)

**Bohumil Hrabal**

*The Death of Mr. Baltisberger*

*Too Loud a Solitude*

**Henry James**

*Washington Square*

*The Aspern Papers*

**James Joyce**

*The Dead*

“Araby”

**Franz Kafka**

*The Metamorphosis*

**Karl Ove Knausgaard**

Selection from *My Struggle*, Volume 2

**Hans Keilson**

*Comedy in a Minor Key*

**Heinrich Von Kleist**

*The Marquise of O Heinrich*

**Giuseppe di Lampedusa**

*The Leopard*

**Barth Landor**

*A Week in Winter*

**Doris Lessing**

“The Day Stalin Died”

“To Room 19”

**Primo Levi**

*The Periodic Table*

**Clarice Lispector**

“The Smallest Woman in the World”

**Bernard Malamud**

“The Magic Barrel”

**Gabriel Garcia Marquez**

*Memories of My Melancholy Whores*

**W. Somerset Maugham**

*The Painted Veil*

**Carson McCullers**

“Court in the West Eighties”

“The Ballad of the Sad Cafe”

**Herman Melville**

*Billy Budd, Sailor*

*Bartleby the Scrivener*

**Claire Messud**

*The Hunters*

**Lorrie Moore**

“Agnes of Iowa”

“Debarking”

“Referential”

**Toni Morrison**

*The Bluest Eye*

*A Mercy*

**Alice Munro**

“Carried Away”

“Soon”

“Chance”

“Silence”

“Passion”

**Haruki Murakami**

“Sweetie Pie”

**Vladimir Nabokov**

*Invitation of a Small Guest*

*Pale Fire*

“Signs and Symbols”

*Lolita*

**Flannery O’Connor**

“The Artificial Nigger”

“The Life You Save May Be Your Own”

**Jenny Offill**

*Department of Speculation*

**George Orwell**

*Homage to Catalonia*

**Amos Oz**

*Strange Fire*

**Grace Paley**

“Two Short Sad Stories from a Long and Happy Life”

“The Floating Truth”

**Dorothy Parker**

“Big Blonde”

**Plato**

*Apology*

*Crito*

*Phaedo*

**Edgar Allan Poe**

“The Man of the Crowd”

**Katherine Anne Porter**

*Pale Horse, Pale Rider*

**Thomas Pynchon**

*Entropy*

**Jamie Quatro**

“Demolition”

**Jean Rhys**

*Wide Sargasso Sea*

**Philip Roth**

“Defender of the Faith”

**J. D. Salinger**

“For Esme, With Love and Squalor”

“The Laughing Man”

**George Saunders**

“Winky”

“Jon”

CommComm

**Christine Schutt**

“Florida”

**W. G. Sebald**

*The Emigrants*

**George Bernard Shaw**

*Major Barbara*

**Mary Shelley**

*Frankenstein*

**Percy Bysshe Shelley**

*Prometheus Unbound*

**Susan Sontag**

“On Photography”

**Art Spiegelman**

*Maus*

**Stendahl**

*The Charterhouse of Parma*

**Tom Stoppard**

*The Coast of Utopia*

*Rock and Roll*

**Graham Swift**

“Last Orders”

**Wisława Szymborska**

“On Death”

“Without Exaggeration”

“Allegro Ma Non Troppo”

“Discovery”

**Leo Tolstoy**

*The Death of Ivan Ilyich*

**William Trevor**

“The News From Ireland”

**Voltaire**

*Candide*

**Eudora Welty**

“A Still Moment”

**Edith Wharton**

*Ethan Fromme*

**Virginia Woolf**

*Mrs. Dalloway*

*To the Lighthouse*

“Jacob’s Room”

**Richard Yates**

“A Really Good Jazz Piano”

*Revolutionary Road*

**Yevgeny Zamyatin**

*We*